



“New values of great culture”

IV Annual Festival of Special Theatre “Proteatr. International meeting”

will take place in Moscow, 9—13 February 2018. The project introduces possibilities of theatre inclusion to broad audience: special theatre is a theatre with active participation of people with disabilities. Performers and directors create plays with a help of special expressive means that help a person with disabilities to look for resources in his own body and mind, opening a door into a world of new opportunities for everyone. Due to their special corporality, artists find non-standard, and therefore especially unexpected and interesting solutions in acting and emotional presentation of a role.

“Proteatr. International meetings” is a joint project of the Meyerhold Center and NGO of social and creative rehabilitation of children and youth with disabilities and their families “Krug”. Its goal is to implement intercultural dialogue in the field of special art.

From one year to another the festival strives to expand our understanding of norm in creativity, to develop new ways of communication and to review values of modern culture. The theme of the Festival 2018 is classical and modern dance — a key tandem for the “special stage”. Here narrative and physical samples of “great culture” acquire new meanings, as well as social and cultural perspectives. Dance technique of a special, non-normative body can evoke empathy in us and can make classical plays sound simpler and sharper.

Festival performances will be of interest to all those who are open to the search for something new in art. On the programme:

PLAYS

“**Ashed**”, Unmute Dance Company

(South Africa, Cape Town), February 10.

“**The birth of memory**”, Exim Dance Company CIC

(England, Plymouth), 11 February.

“**Onegin**”, Integrated Theater Studio ITS Krug

(Russia, Moscow), February 11.

“**Storm**”, Das Theaterensemble des Blaumeier-Ateliers

(Germany, Bremen), 12, 13 February.

WORKSHOPS of leading specialists in inclusive theatrical projects — Barbara Weste and Imke Burma, Adam Benjamin, Andrew Peter Greenwood, Themba Mbuli, the Exim Dance Company CIC. 10, 11, 12 February.

SCIENTIFIC AND PRACTICAL SEMINAR “Art — Therapy — Inclusion”, February 9.

General sponsor: Coalco. Partners: Goethe Institute in Moscow, British Council, Moscow Society of Disabled, National Centre for Contemporary Arts, Novotel Moscow Centre

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